

Orfeo Tagiuri: *Thoughts To Fall Asleep To*

~~THERE ARE~~ ~~SE~~

ART IS AN OPPORTUNITY
FOR PLAY .

~~PLAY IS ART.~~

ART IS AN OPPORTUNITY
FOR CREATION WITHOUT A
PREDETERMINED OUTCOME .

Orfeo Tagiuri: *Thoughts to fall asleep to*

5 June - 23 June 2021

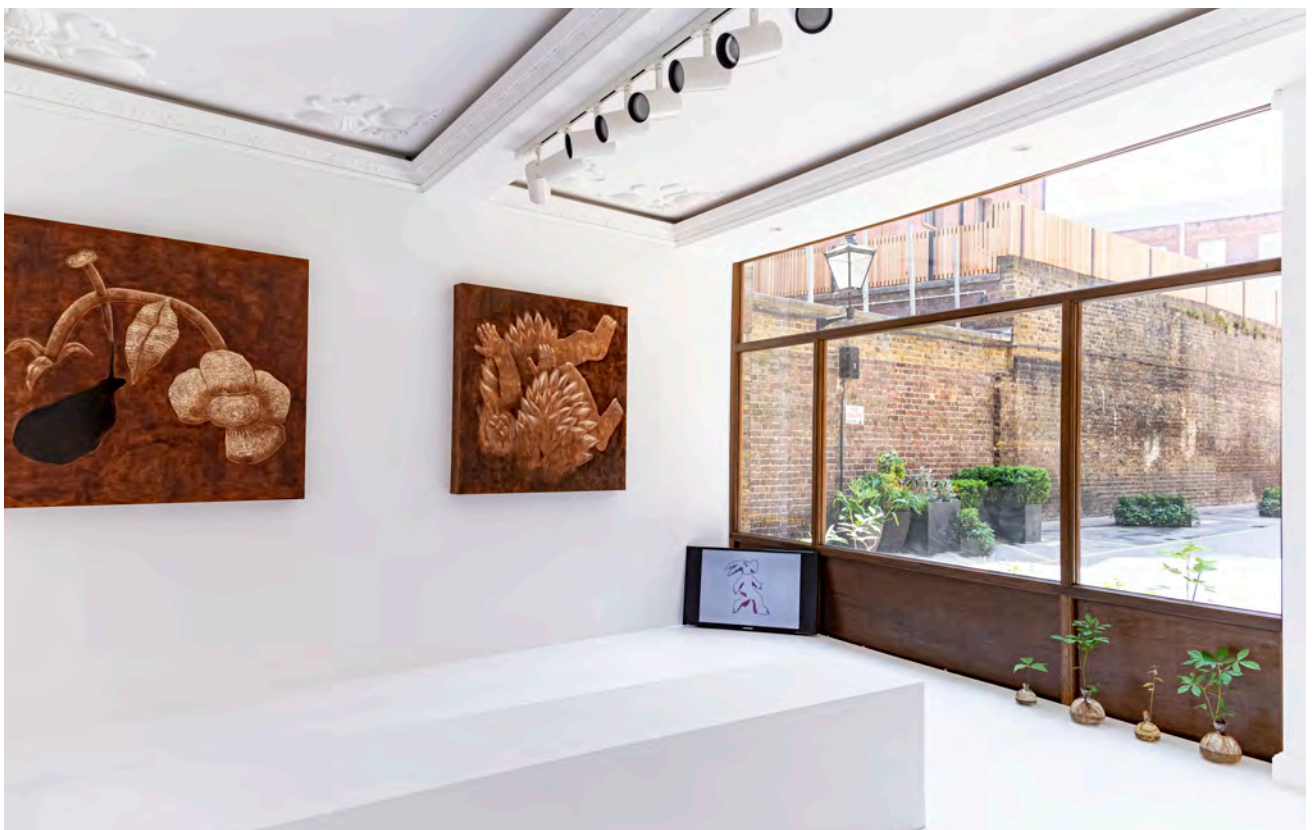
Sapling is delighted to present new work by Orfeo Tagiuri, curated by Charlotte Call and Caspar Williams. Reflecting the artist's multi-media practice, the exhibition will display wood carvings alongside an animation playback and works on paper. The group of wall-mounted engravings on wood expand on the artist's search for balance in nature. The series forms the next iteration of engravings currently on display at the South London Gallery, celebrating his nomination as a Bloomberg New Contemporary in 2020. The hand-drawn animation will connect the narratives suggested in the wooden panels, and will unfold alongside its original paper slides.

How to resolve a creative act when every transformation leads to the destruction of the original? A tragicomic hammerhead man embodies the melancholy of loss while searching for newness. Orfeo carves like a river, finding an effortless path through storytelling and free thought. He describes his subjects as having 'appeared' without deliberation, characters oscillating between poles of hurt and care, melancholy and joy. Angels fall and wonder whether to be afraid, or if they are, in fact, flying.

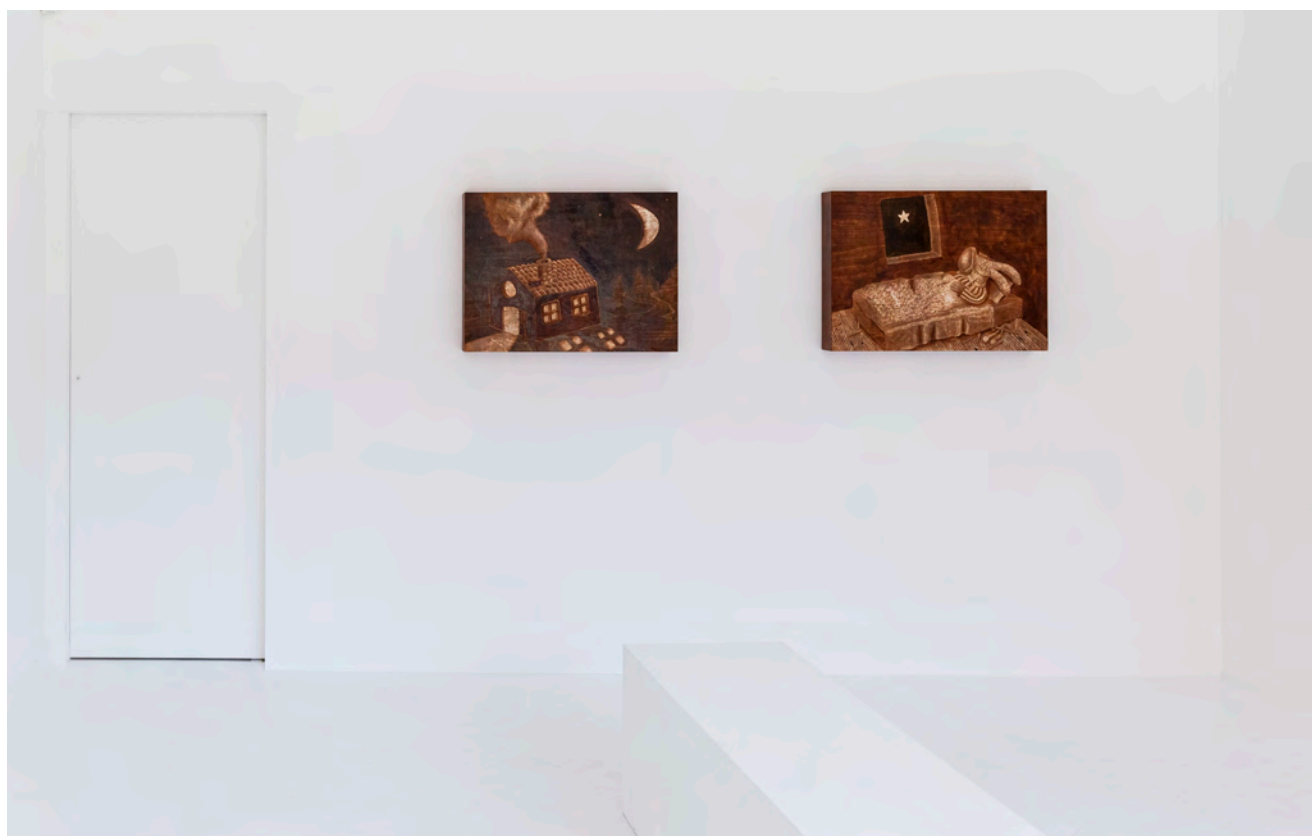
Orfeo Tagiuri (b. 1991, Brookline, MA, USA) lives and works in London, holding an MFA from the Slade School of Fine Art and a bachelor's from Stanford University. Orfeo's practice spans from painting and drawing to performance, film, woodcarving, animation, and music. The artist has exhibited and performed internationally, including at the Palais de Tokyo, Paris (2018), at Fiorucci Art Trust's Volcano Extravaganza (2016), and the ICA, London (2015). In 2020, Bloomberg New Contemporaries nominated Orfeo, with works on view at the South London Gallery until 6 June 2021.

Sapling is a new space for art in Mayfair, founded by Charlotte Call with projects produced in collaboration with Caspar Williams. This exhibition is the first of a series exploring the relationship between art and nature. The gallery space will showcase both emerging and established artists alongside an experimental event program.

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124 MOUNT STREET MEWS, LONDON W1K 3NR
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Orfeo Tagiuri

Angel Falling Through The Night

2021

Wood Engraving

121 x 10 x 121 cm, 47.6 x 3.9 x 47.6 inches

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Orfeo Tagiuri

Dying Flower

2021

Wood Engraving

121 x 10 x 121 cm, 47.6 x 3.9 x 47.6 inches

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Orfeo Tagiuri

Hammer & Star (Not So Far Away)

2021

Wood Engraving

60.5 x 10 x 81 cm, 23.8 x 3.9 x 31.8 inches

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Orfeo Tagiuri

A Beginning

2021

Wood Engraving

60.5 x 10 x 81 cm, 23.8 x 3.9 x 31.8 inches

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Orfeo Tagiuri

Hammer Eating Nails

2021

Wood Engraving

60.5 x 10 x 81 cm, 23.8 x 3.9 x 31.8 inches

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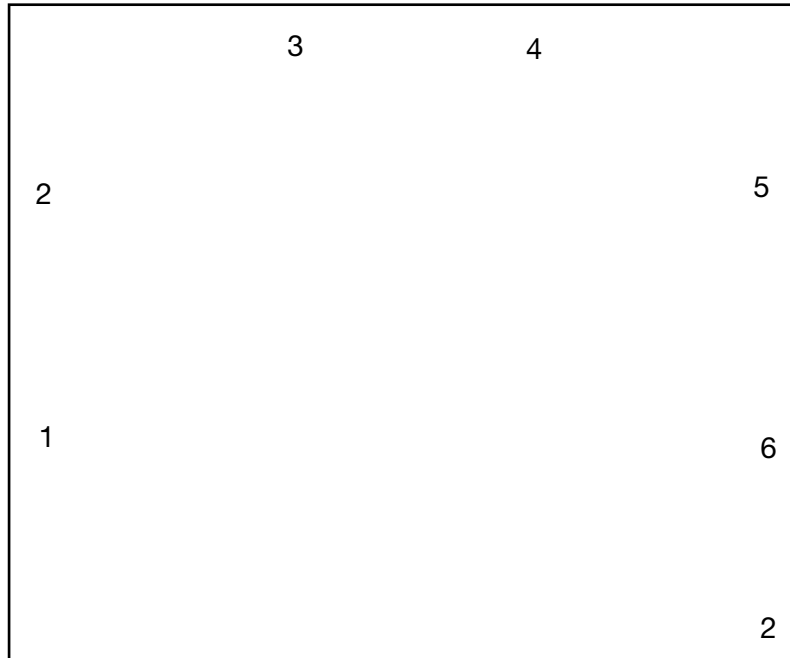
Life's Cycle

2021

Drawings on copy paper, animation

10 x 14 cm, 3.9 x 5.5 inches each

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Orfeo Tagiuri
Hammer Eating Nails, 2021
Wood engraving
60.5 x 10 x 81 cm, 23.8 x 3.9 x 31.8 inches

Orfeo Tagiuri
Life's Cycle, 2021
Drawings on copy paper, animation
10 x 14 cm, 3.9 x 5.5 inches each

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Wood engraving
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Orfeo Tagiuri
Angel Falling Through The Night, 2021
Wood engraving
121 x 10 x 121 cm, 47.6 x 3.9 x 47.6 inches

CV

Orfeo Tagiuri, b. 1991, Brookline, MA, USA. Lives and works in London.

2017-2019, MFA Painting, Slade School of Fine Art, London

2009-2013, BA Creative Writing, Stanford University, Stanford, CA

Recent Exhibitions

Solo:

2021, 'Thoughts To Fall Asleep To', Sapling, London

2018, 'Song I Wrote For My Four Year Old Nephew', Sans Titre, Paris

Group:

2021, 'Bloomberg New Contemporaries', South London Gallery, London

2018, 'Do Disturb', Palais de Tokyo, Paris

2017, 'Paris Internationale', Paris

2016, 'Fiorucci Art Trust Volcano Extravaganza', Stromboli

Awards and Residencies:

2020, Bloomberg New Contemporaries Nominee

2017-2019, Scholarship, Siva-Finestone, Slade, London

<https://www.orfeotagiuri.com/>

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