

Sapling

Cedric Bardawil presents
Eddie Ruscha
Cosmic Harmonics



17th July – 7th August 2021

at Sapling
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London W1K 3NR

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For his first UK solo exhibition, Los Angeles based artist Eddie Ruscha has created spray paintings on paper and canvas board, which will hang alongside a video work and sound piece available on cassette.

Guided by his desire to convey the spiritual and explore the relationship between colour, sound and movement, Ruscha's works are a harmonic dance between the mechanical and organic. New works on paper employ fractals to generate a shimmering sense of movement, questioning our perception of reality and drawing us into an imaginary environment. Works in this series are named after early Busby Berkeley films, famous for their elaborate choreography of symmetrical dancers on stage. The synchronicity in Ruscha's work becomes clear when the sound piece and video work are brought together in the space, leading the viewers' ears and eyes from patterns in the mind to the building blocks of nature beyond.

There is a rhythm and consistency to Ruscha's work, which resonates with the formation of flower blooms, mythical worlds and contemporary pop culture. His art references Abstraction, Op Art and the California Light and Space Movement, whilst his sound develops the global-minded concept of Fourth World music, exploring new possibilities in sound by combining musical traditions with advanced electronic techniques.

“There is no telling how the people of the future will perceive an idea. Only art can do that.” Eddie Ruscha, 2021

Eddie Ruscha (b. 1968) was raised in Los Angeles and taught to paint as a child. The artist graduated from the California Institute of the Arts in 1991 where he took classes in Balinese and African music, animation and experimental film which all informed his artistic practice. Ruscha's work is held in private and public collections including the Museum of Modern Art, New York. Recent exhibitions include: *Drawing Biennial 2021*, Drawing Room, London (2021), *Local Talent*, Sprüth Magers, Berlin (2020), *Circle of Truth*, New Museum, Los Gatos (2019) and live performances: *Fourth Sounds*, Elephant West, London (2019), *An Uncertain View* at Hauser & Wirth, Los Angeles (2018). He still lives and works in his birthplace of Southern California, where he produces music under the monikers Secret Circuit and E Ruscha V. He recently collaborated with the cult UK band Woo and his releases appear on the record label, Beats in Space.



Kiki
Acrylic on paper
43 x 36cm
2021



Palmy Days
Acrylic on paper
43 x 36cm
2021



Birds of Paradise
Acrylic on paper
43 x 36cm
2021



Easy to Love
Acrylic on paper
43 x 36cm
2021



Fast and Furious
Acrylic on paper
43 x 36cm
2021



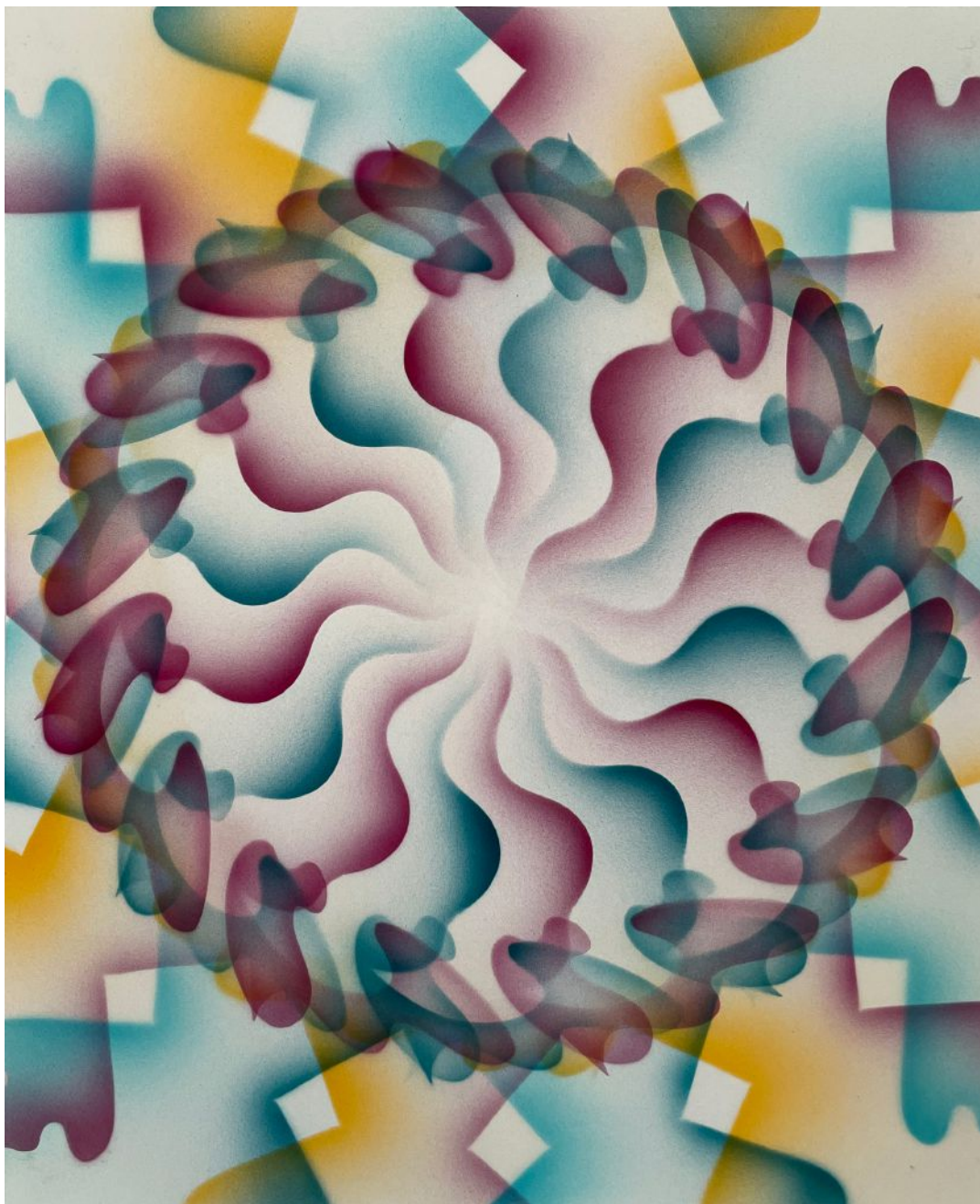
Wonder Bar
Acrylic on paper
43 x 36cm
2021



Cinderella Jones
Acrylic on paper
43 x 36cm
2021



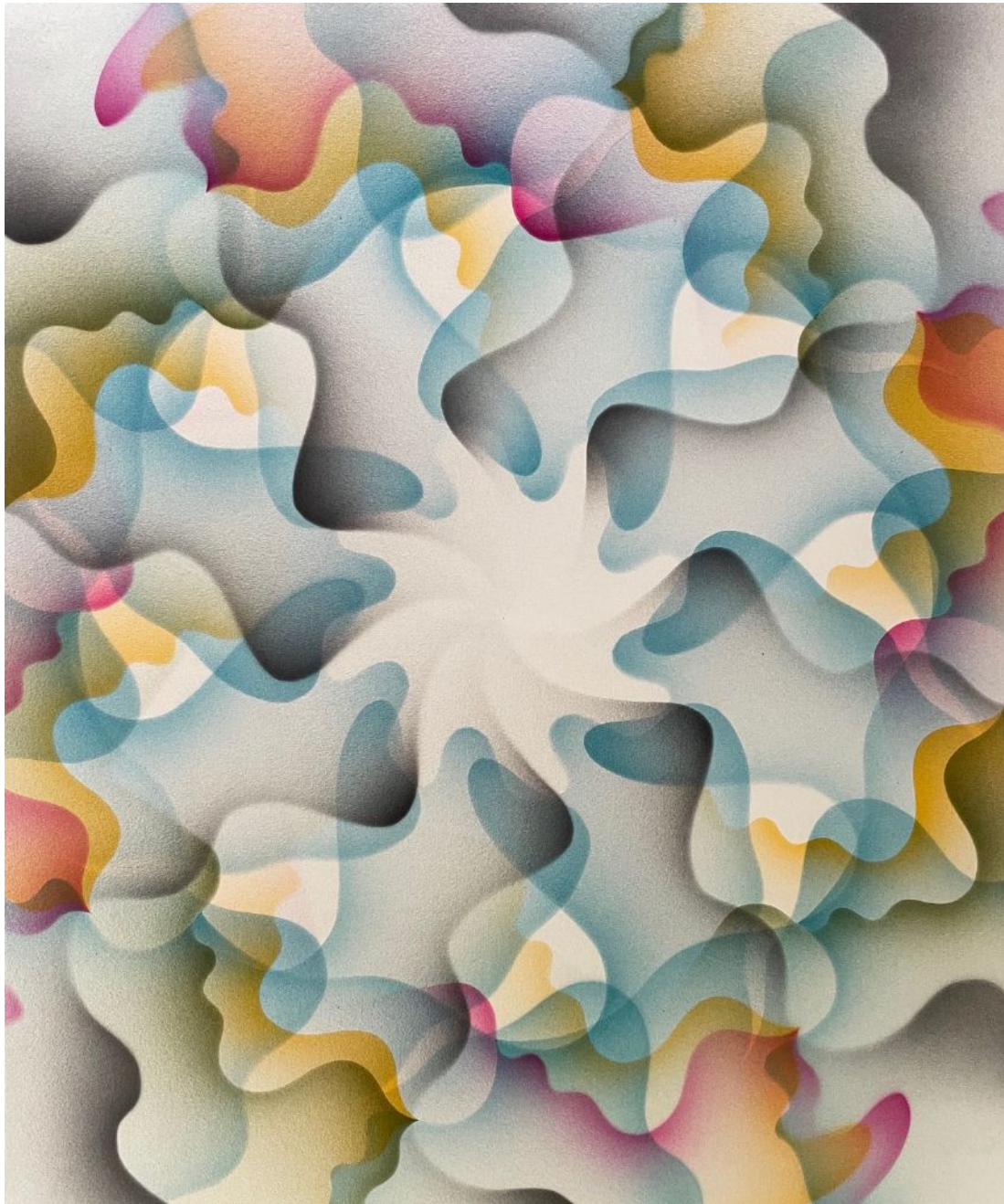
Stage Struck
Acrylic on paper
43 x 36cm
2021



Hollywood Hotel
Acrylic on paper
43 x 36cm
2021



Gold Diggers of 1937
Acrylic on paper
43 x 36cm
2021



Forty Little Mothers
Acrylic on paper
43 x 36cm
2021



Fashions of 1934
Acrylic on paper
43 x 36cm
2021



A Pinch Of
Acrylic on canvas board
30.5 x 30.5cm
2016



Ingot
Acrylic on canvas board
30.5 x 30.5cm
2019



Generator
Acrylic on canvas board
30.5 x 30.5cm
2019



Alibi
Acrylic on canvas board
30.5 x 30.5cm
2016



Howzat
Acrylic on canvas board
30.5 x 30.5cm
2019



Large Egg #3
Acrylic on canvas board
30.5 x 30.5cm
2016



Layer
Acrylic on canvas board
30.5 x 30.5cm
2019



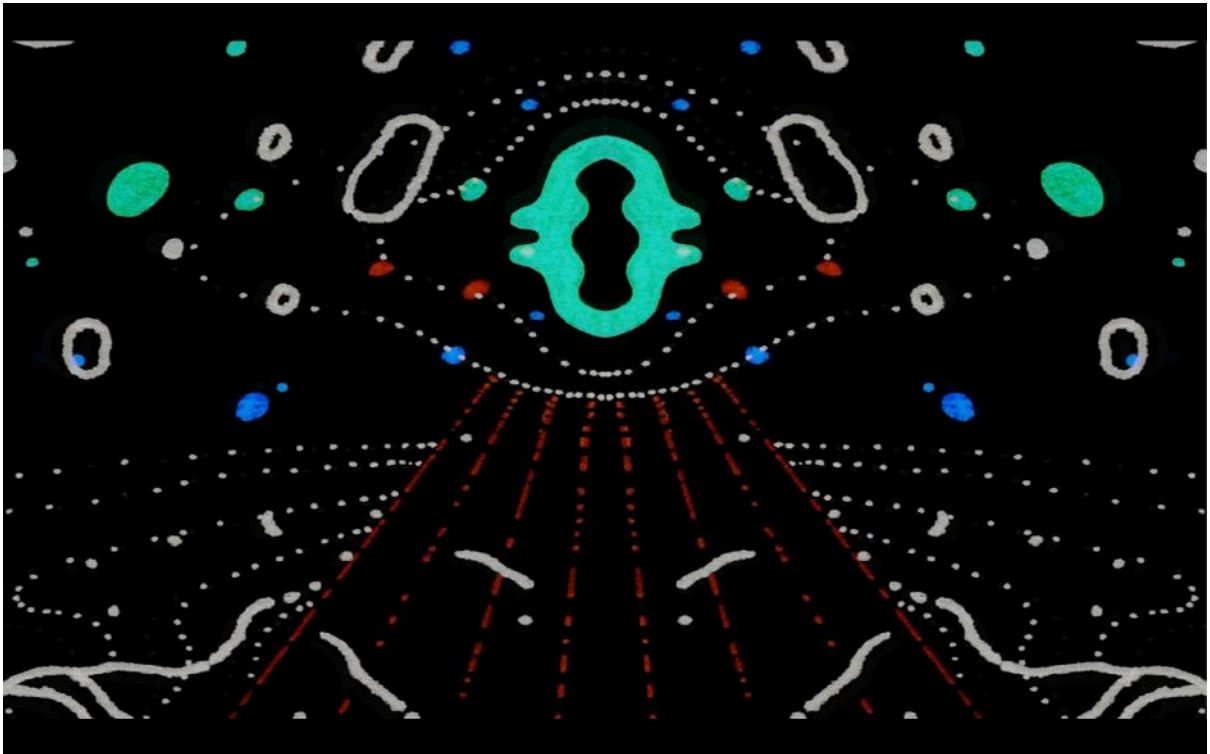
Or?
Acrylic on canvas board
30.5 x 30.5cm
2018



Mirror Child
Acrylic on canvas board
30.5 x 30.5cm
2019



Large Egg #6
Acrylic on canvas board
30.5 x 30.5cm
2016



Secret Circuit

Series of drawings animated in Rorschach (HD 1920 x 1280)

Duration 41m29s

2021

Edition of 3 (plus 2 AP)