

Sapling

Angus McCrum: *These here, quietly*

7th October - 7th November, 2021



124 MOUNT STREET MEWS, LONDON W1K 3NR
www.sapling.gallery

Angus McCrum: *These here, quietly*

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Sapling is pleased to present new works from artist Angus McCrum in his first solo exhibition in London, *These here, quietly*, curated by Charlotte Call and Caspar Williams. Angus layers found materials such as rubber, glass and wood with oil paint and printed matter. His sculptural paintings are made in groups, each work is used as a tool to produce the next. One might have been used as a crude mallet or a saw support, another a cutting mat and then a palette - a circular economy of materials, each bearing traces of their prior use and abandonment, this engenders a studio practice with very little waste and an interdependence between the works.

The places where Angus finds materials help determine the works that follow - sections of crumbling wall from a Schrebergarten, 'repaired' with paint and glue, a roll of industrial vulcanised rubber is nailed to a board and used as a canvas, the drizzled paint and angular cutouts echoing the neglected steel works next to where it was found. Collected leaflets from forgotten spa towns, hot dog wrappers, salt gathered from extant Gradierwerk, CD covers, twigs and rags, metal signage and dropped coins - all these elements contribute to the landscapes and drifting narratives presented in this exhibition.

Angus McCrum was born in Portsmouth in 1987, studied at Camberwell College of Art and is based in Berlin. Recent solo and two person shows include: *Bleigießen*, 17 Addington Road, Margate, 2019; *Fallow* (with Emii Alrai), The Rectory Projects, London, 2019; *Studio 2* (with Jon Kipps), Assembly Point Studios, London, 2019; and *The Sorrows*, Intercession Gallery, Northampton, 2017. Group shows include: *Bathing Nervous Limbs*, Arusha Gallery, Edinburgh, 2021; *Off Trail*, AIR Gallery, Manchester, 2021; *Of Noise, Slow Space*, Fieldworks, London, 2020; *Used For Glue*, Assembly Point Studios, London, 2019; *Odds*, TOMA Project Space, Southend-on-Sea, 2019; *How small a thought*, hosted by Anne Ryan & Andrew Child, Margate, 2019; *Lunar Gardening*, Kingsgate Project Space, London, 2019; *Gobbledygook*, The Kennington Residency, London, 2019.

Enquiries:

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Angus McCrum

Brine Leat

2021

Dibond, oil, paper, salt

48 x 34 x 2 cm

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Angus McCrum

Their garden

2021

Oil, wall fragment, wood

25 x 32 x 3 cm

Sapling



Angus McCrum

Dell

2021

Oil, rubber, wood

30 x 22 x 2.5 cm

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Angus McCrum

Sheer Cliff

2021 Wood, paper, oil

30 x 26 x 3 cm

Sapling



Angus McCrum

Seven Stars

2021

Oil, wax, filler, paper, wood

36 x 29 x 4 cm

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Angus McCrum

Mistletoe

2021

Oil on pine

40 x 30 x 4 cm

Sapling



Angus McCrum

Bright Garden

2021

Oil, wall fragment, wood

25 x 32 x 3 cm

Sapling



Angus McCrum

Carnation Drive

2021

Oil, paper, Dibond

48 x 34 x 2 cm

Sapling



Angus McCrum

Lucky carrel

2021

Wood, paper, pine needles, filler, plastic, fabric

40 x 38 x 4 cm

Sapling



Angus McCrum

Six Stars

2021

Oil, canvas, board, wire

34 x 26 x 3 cm

Sapling



Angus McCrum

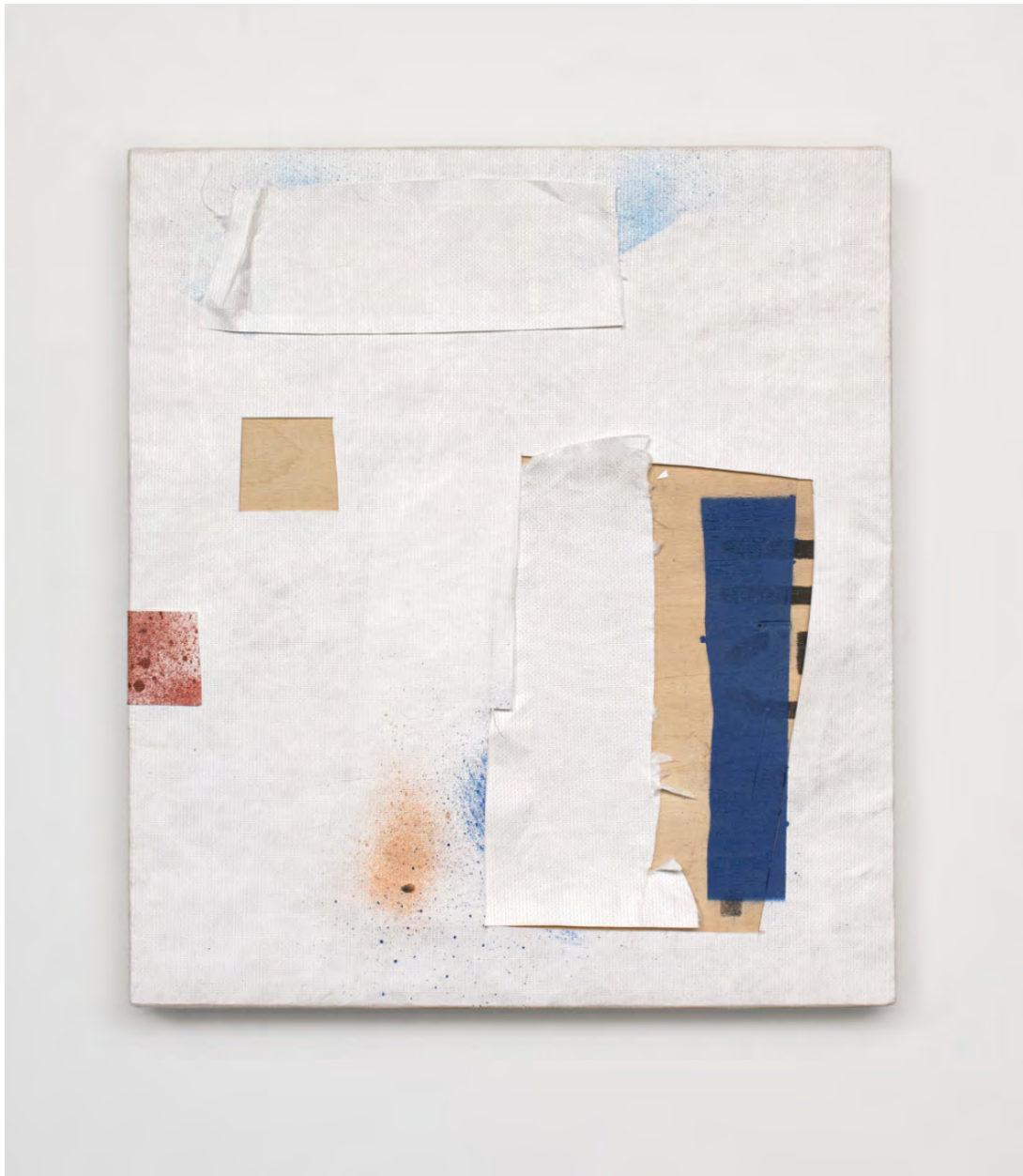
Early Summer Folly

2021

Oil, wall fragment, wood

25 x 32 x 3 cm

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Angus McCrum

Opened, there

2021

Tyvek, spray paint, wood

40 x 36 x 3 cm

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Angus McCrum

Flag

2021

Oil, canvas, wood

43 x 36 x 3 cm

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Angus McCrum

Lake Growth

2021

Oil, canvas, board

35 x 28 x 3 cm

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Angus McCrum

Held Form

2020

Wood, leather, metal, paper, wax

40 x 30 x 5 cm

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Angus McCrum

Press through

2021

Oil, cotton, pine

30 x 22 x 2.5 cm

Sapling



Angus McCrum

Open Route

2021

Oil, rubber, canvas, wood, inlaid glass

44 x 28 x 2 cm