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# PARIS CALLING

**Amélie Bigard, Jean Clarac, Clément Courgeon, Matthias Garcia,  
Nicolas Gaume, Cecilia Granara, Simon Martin, Desire Moheb-Zandi,  
and Madeleine Roger-Lacan**

Sapling and Siegfried Contemporary are pleased to present Paris Calling, a group exhibition celebrating the artistic energy coming from the city in the present moment. Unfolding across the two gallery spaces, the exhibition's first part will open on Friday 9th December at Siegfried Contemporary. Sapling will join with the second part of the show, opening its doors on Tuesday 10th January 2023.



Nicolas Gaume, *untitled, brûler son bateau*, 2022  
33 x 48 cm, oil and charcoal on canvas

The two galleries have come together to curate a compelling selection of the talent emerging from Paris. The city continues to carry its history with pride. Its streets and cultural institutions are filled with reminders of its literary and artistic golden ages of the late eighteenth, nineteenth, and twentieth centuries.

A number of the artists in this show look to the future while being imbued in this sense of long cultural history, hailing from the *École nationale supérieure des beaux-arts de Paris*, one of the most significant art schools in France. They are joined by international artists having recently chosen to make Paris their home, attracted by the optimism that currently fuels the artistic scene in the city.

As Allen Ginsberg once said, “*You can’t escape the past in Paris, and yet what’s so wonderful about it is that the past and present intermingle so intangibly that it doesn’t seem to burden.*”

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Sapling